

OH WHAT A NIGHT!

A Musical Tribute to Frankie Valli and the Four Seasons

TECHNICAL REQUIREMENTS

The following items need to be provided by the purchaser at no cost to the Artist and must be in first class condition:

SOUND SYSTEM - to include:

- One first class sound system
- One experienced sound engineer to run sound and be available during rehearsal and performance
- Twelve (12) microphones to include five (5) handheld mics all on easy adjustable stands
- Nine (9) monitors. The three (3) in front to have (six) 6' between each of them
- Three (3) drum baffles positioned ...One (1) in front of the drums and one (1) on each side. Perhaps the sound engineer will have some advice here.

REHEARSAL/SOUND CHECK:

It is agreed and understood that PURCHASER will provide ARTIST, at PURCHASERS sole cost and expense with a required rehearsal the day of the performance which shall be three (3) hours duration and will include all necessary stagehands, lighting, sound and any other required technicians. The time needed for sound check can be greatly reduced if the stage manager has all equipment in place and ready to line check before the ARTIST & musicians arrive. *Exact time of rehearsal to be determined.*

DRUM KIT - to include:

- Acceptable brand names are DW, Pearl, Tama, or any brand of equivalent quality.
- 4 piece kit is needed:
- 20" or 22" bass drum
- 10 or 12" wrack drum
- 14-16 floor drum
- 5x14 or 6.5x14 snare drum

ACCESSORIES:

- 1 Bass drum pedal
- 1 snare stand
- 1 hi-hat stand
- 3 cymbal stand
- Throne (drum seat)

CYMBALS:

- Zabain, or Zildjian, or any brand of equivalent quality.
- 14" high hat (1 set comprising of 2 cymbals, top and bottom)
- 16" crash cymbal
- 18" crash cymbal
- 20-22" ride cymbal

KEYBOARD:

- 88-key, fully-weighted professional-grade keyboard. Acceptable brands include Kurtzweil, Yamaha, Roland, or equivalent.
- 1 piano stool
- 1 Sustain pedal

MUSIC ACCESSORIES:

- 4 – 42" stools
- 9 music stands, one for each band member and 2 for the backup singer.

ELECTRICITY:

- One (1) experienced electrician to be available during rehearsal and performance
- Two (2) 20 Amp circuits at 115 volts of 50' cables with quadraplex inputs, 1 upstage left and 1 upstage right

LIGHTING:

A professional lighting system with at least four (4) color washes (pink, blue, red and amber) and one (1) follow spot together with an experienced lighting operator and also one experienced follow spot operator to be available during rehearsal and performance. A set list will be provided to your lighting technician at least one (1) week prior to the show and we would like that technician to have a phone conversation with our director prior to the show.

Technical Contact:

For any and all technical questions, etc. please contact: Aaron Gandy - 917-841-5329 or aarongandy@gmail.com

Technical requirements are subject to change.

Signature of Purchaser

Date